



**RULES OF THE
IX VILA DE MURO
INTERNATIONAL BAND
MUSIC PRIZE 2026**





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STATEMENT OF REASONS

In the framework of its competences established in the Local Government Regulatory Law 7/1985 dated April 2, this Town Hall intends to promote culture.

FIRST REGULATION.- Objective

- 1· Muro (Alicante) Town Hall organises the **VILA DE MURO IX MUSIC BAND COMPOSITION INTERNATIONAL AWARD 2026** with the aim of promoting and enriching the musical and historical heritage of music bands and also of stimulating the composers' creativity of this instrumental speciality. In consequence, it wants to contribute to increase the catalogue of compositions for wind and percussion orchestras.
- 2· The prize and its management by the beneficiaries will be awarded following these principles:
 - Publicity, transparency, concurrence, objectivity, equality and non-discrimination.
 - Effectiveness and objectives fulfilment.
 - Efficiency in the assignment and use of public resources.

SECOND REGULATION .- Financing

The awarded prize will be financed by the budgetary implementation 33400-48917 of the 2026 budget of the Town Hall of Muro de Alcoy, which amounts to **4.500 euros**

THIRD REGULATION: AMOUNT OF THE AWARDED PRIZE

It has been established a **First Prize of 4.500 euros** and the panel of judges will be able to award all the special mentions considered as relevant

FOURTH REGULATION: BENEFICIARIES

1. Any compositor no matter the nationality or age.
2. Beneficiaries' obligations:
 - a) Fulfil the objective and do the activity financed by the Town Hall
 - b) To be the beneficiary, justify in front of the Town Hall the compliance of the requirements and conditions.
 - c) Be subject to the check proceedings by the Town Hall and provide all the required information.

FIFTH REGULATION: APPLICATIONS

The entries to participate in the award will be submitted to the **Registry Office of the Town Hall of Muro (Registro general del Ayuntamiento de Muro)** and addressed to **Culture Department ('Departamento de Cultura')**, and must meet the following **requirements**:

To entry composers must submit accrediting certification with regards to the payment of all taxes and social security payments.

Compositions must be original, meaning that it can not participate any composition previously



played or awarded, if so the composition would be automatically annulled.

The participants must issue the full sheet music (quadruple) corresponding to the following instrumentation:

Score

Piccolo

Flute 1st and 2nd

Oboe 1st and 2nd

English horn (optional)

1st Bassoon (2nd bassoon optional)

Requinto Clarinet (Mib)

Clarinets (Sib) Pral. (optional), 1st, 2nd and 3rd

Bass clarinet

Soprano saxophone (Sib) optional

Alto saxophones (Mib) 1st and 2nd

Tenor saxophones (Sib) 1st and 2nd

Baritone saxophone (Mib)

Horns (Fa) 1st, 2nd, 3rd and 4th

Trumpets (Sib) 1st, 2nd and 3rd

Trombones (Do) 1st, 2nd and 3rd

Bass trombone (optional)

Flugelhorn (Sib) optional

Euphonium (Do and Sib) 1st and 2nd

Tubas (Do)

Percussion (complete: head, sheets...) up to a maximum of 8 performers.

The jury will evaluate any variation in the instrumentation based on the quality of the submitted compositions.

Compositions must be submitted in digital format (PDF file for the score and standard audio format for the demo, if provided). In case of being awarded, and for subsequent edition, it will be mandatory to submit the parts corresponding to the instrumentation indicated at the end of these rules, and to present them using the FINALE music software, if not the author must cover the expenses derived from changing from manuscript to digital format.

The compositions presented to the contest must be classified within the modality of Symphonic Composition for Band and must have an approximate duration of ten minutes minimum and of twenty minutes maximum.



Presentation formats and guarantee of anonymity:

The scores must not be signed and must not display any inscriptions or signs that could reveal the author's name; they will be presented only with a motto and title.

a) In the in-person or postal mail/courier modality: The compositions will be sent to the Concejalía de Cultura del Ayuntamiento de Muro, Placeta Molina, 4; 03830 Muro (Alicante), indicating on the outside: **IX PREMIO INTERNACIONAL DE COMPOSICIÓN DE MÚSICA PARA BANDA VILA DE MURO 2026**; with a sealed envelope and the sender remaining anonymous. Inside this envelope, a USB flash drive with the files of the work will be included, along with a second sealed envelope (escrow/plica), where the motto and the title of the composition must appear on one of the edges.

b) In the online modality through the Electronic Office: The double-envelope procedure will be replaced by submitting independent files on the platform. A file with the score and audio under the motto (without any personal data) will be uploaded, along with a second, separate file named "Plica - [Motto and Title of the work]" which will contain the identification documentation.

Content of the Escrow Envelope (Plica):

Inside the second envelope (or in the digital escrow file), the following must be included: the author's first and last names, contact telephone numbers, address, a photocopy of the ID/Passport, a brief biography, the certification of being up to date with tax and social security obligations, and a formal signed declaration certifying that the composition presented is original and unreleased, that it has not been edited or awarded, and the acceptance of each and every one of the conditions established in the contest rules.

This documentation will only be opened if it accompanies one of the winning compositions.

SIXTH REGULATION .- Publicity

Publish an extract under this call in the BOP of the Alicante province, in compliance with the article 17.3 b and 20.8 a) of the general subsidies Law 38/2003, dated November 17, which will be exposed in the National Subsidies Base.

The proposal of the provisional resolution will be notified to the participants by the publication on the notice board and web page of the Town Hall.

In the same way, the definitive resolution of the award will be published in the National Subsidies Base. The regulation of the concession of the award will be also individually notified to the participants

SEVENTH REGULATION: CRITERIA OF SCALE

The composition will be assessed taking the previous conditions into consideration.

If according to the assessment commission the quality is not enough, the prize will remain void.

EIGHTH REGULATION: CONCESSION PROCEDURE

The award procedure will be under a competitive bidding regime and will comply with the provisions of these rules.



A) Submission of applications

1.- The registration period will begin to count from the publication of the extract of the call in the Official Gazette of the Province of Alicante and will end on October 15, 2026, at 14:00 hours. For compositions sent by mail or transport agency, the date of delivery at the office of origin will be recorded, and those that have been postmarked with a date equal to or prior to the final day of the presentation period will be considered included, always without making any reference to the sender.

The jury's decision will be made public during the month of November 2026.

2.- They will be submitted to the General Registry of the City Council of Muro, addressed to the Department of Culture, and the documentation indicated in the FIFTH BASE must necessarily be attached.

3.- Processing of the entry in the Incoming Registry and guarantee of anonymity:

All applications to participate must generate the mandatory entry in the General Incoming Registry of this Town Hall [Law 39/2015]. However, to absolutely guarantee the secrecy of the procedure and the anonymity of the participants before the Evaluation Commission, the procedure will be as follows:

a) In the in-person or postal mail/courier modality: The registry office of the City Council will stamp the entry or label exclusively on the outside of the Large Outer Envelope. Under no circumstances will the envelope be opened at the time of receipt, nor will any internal document be stamped. In order to avoid identity traceability within the municipal computer application, the sender may be registered under the heading of "Anonymous Sender" or under the name of the courier company, stating only the title of the work and the motto.

b) In the online modality through the Electronic Office: Although the electronic entry will register the identity of the interested party due to the use of the digital certificate, this data will immediately remain under the custody and secrecy of the instructing body (cultural promoter).

The instructing body will only extract the anonymous files of the score and the audio, and will assign them a blind registration code before transferring them to the Evaluation Commission. The members of the jury will not have access to the digital registry entries where personal data appear until the formal verdict has been issued.

B) Procedures and examination

1. Once the applications are received, they will be sent to the Culture Department. The compositions, always following the different requirements and necessary documentation, will be assessed according to what stated in the EIGHTH REGULATION. If the application does not meet the requirements, the examining body will require its amendment in accordance with the Law 39/20215, dated October 1, of the common administrative procedures of the public administration. If the requirement is not taken into consideration, the application will be dismissed.

2. An evaluation committee will be established to examine and assess the applications, this committee will also prepare a report which will be sent to the examining body. To prepare this report, the established scales in the SEVENTH REGULATION will be used and the examining body can request all the reports considered as necessary.



3. Once the assessment report is done, the examining body will make a proposal of a provisional resolution, which must be notified to participants, there is a maximum of ten days to submit observations if any.

It will be possible to dispense with the hearing process when not included in the procedure or other facts or observations, apart from those submitted by the participant. In this case, the proposal of a provisional resolution will be definitive.

Once the observations submitted by the participants or applicants are examined, the definitive resolution will be done, this resolution must contain the participant or list of participants proposed to be awarded of the prize, the amount, and must specify the evaluation and the assessment criteria.

The file of the award of the prize will have the examining body's report stating that according to the information and documents gathered, the participants meet the necessary requirements and the purpose of the call.

4. The proposal of definitive resolution will be notified to the participants proposed as beneficiaries during the instruction phase so that they can inform of their acceptance

5. The provisional or definitive proposals do not favour the proposed beneficiary in front of the Administration, it is the award resolution which does.

6. Once the definitive proposal is approved, the competent body will resolve the procedure.

C) Resolution

The resolution must be justified and must contain the bases of it.

The resolution needs to have the name of the awarded participant or list of the awarded participants and if appropriate, the dismissal of the rest of participants indicating that this ends the administrative proceeding, declarations can be lodged according to Law 39/2015.

The maximum time limit to resolve and notify the resolution of the procedure can not exceed two months from the day following to the day the applications meet the deadline.

The expiration of the maximum period without the resolution being notified titles the interested parties to understand the granting of the prize as rejected due to administrative silence.

The awarded composition will be part of the heritage of the Archivo Municipal de Muro and the Sociedad Unión Musical de Muro. Whenever the awarded composition is included in concert programmes, printed editions, sound media, radio and television broadcast will be announced as:

Awarded prize of the VIII BAND MUSIC INTERNATIONAL AWARD OF VILA DE MURO 2026

Within two months after the panel of judges' verdict, the not-awarded compositions, and always on request of the composer, may be removed from the Town Hall and returned to the composers. The remittance expenses will be paid by the composer. Compositions will be destroyed when the above mentioned period expires.

Participation in the contest involves the knowledge and acceptance of the requirements and the impossibility of being impugned.



These requirements are deposited under the supervision of the Culture Department.

D) Competent Bodies

In the proceeding, information, proposal, and resolution the linguist-cultural promoting technician will act as the procedure instructor, the review and assessment body of the applications will be conducted by the Assessment Commission and the resolution by the mayor-president.

The competent bodies in each case will be allowed to resolve any doubt arisen and take the appropriate decision for the development of the contest itself following the requirements agreed for it. The Assessment Commission will be formed by:

- President:

Director of the Unió Musical de Muro or a person to whom they delegate.

- Board members:

Two prestigious and renowned people with great knowledge in music.

- Secretary

The secretary of the Town Hall or the civil servant in whom he delegates.

NINTH REQUIREMENT .- Method of payment

Once the prize is awarded, according to the requirements established, the Town Hall will proceed to the 100% of the payment, to which the legally applicable IRPF (income tax) withholding at the time of settlement will be applied, the resulting amount will be the net debt to be paid to the beneficiary.

TENTH REQUIREMENT .- Refund of prizes

The prize refund will be conducted taking these points into consideration:

- a) Falsify the needed requirements or hide facts to get the prize.
- b) Total or partial breach of the objective or activity of the project.



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